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(54) METHOD AND DEVICE FOR ADJUSTING ONE OR MORE PROJECTORS

**VERFAHREN UND VORRICHTUNG ZUM EINSTELLEN EINES ODER MEHRERER
PROJEKTOREN**

PROCEDE ET DISPOSITIF POUR L'AJUSTEMENT D'UN OU PLUSIEURS PROJECTEURS

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(72) Inventor: **THIELEMANS, Robbie
B-9810 Nazareth (BE)**

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(74) Representative: **Bird, Ariane et al
Bird Goen & Co,
Klein Dalenstraat 42A
3020 Winksele (BE)**

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(73) Proprietor: **BARCO N.V.
8970 Poperinge (BE)**

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Description

[0001] The present invention relates to a method and a device for adjusting, one or more projectors.

[0002] The initial aim of the invention is for it to be used to adjust one or more CRT (Cathode Ray Tube) projectors. However, in general terms it can also be used for other projectors, more particularly LCD (Liquid Crystal Display) projectors or so-called light valve projectors, as well as matrix-addressed projectors.

[0003] As is known, a CRT projector customarily comprises three cathode ray tubes, respectively a green, a red and a blue tube which are each able to generate a light beam, respectively in the colors mentioned above. The light from each of these cathode ray tubes is directed towards a common screen by means of projection means which are provided for this purpose, so that three separate pictures are formed, which are superposed on one another on the screen. By superposing the three colors and varying the intensity of these colors, it is possible to obtain different colors.

[0004] Owing to the fact that separate light beams are used, and moreover these light beams are produced separately and guided to the screen along different paths, various aberrations may occur, both between the different colors and relating to the light of one color.

[0005] Therefore, it is also clear that in order to obtain an optimum picture various corrections have to be carried out in order to minimize the aberrations mentioned above. As is known, it is possible to make provision for various corrections, including: convergence, geometry, focus, astigmatism, contrast modulation and gamma correction, as well as others, as will emerge from the description below.

[0006] It is also possible to provide corrections which aim to achieve a particular effect, for example in order to create so-called soft edge, the meaning of which is that the projected picture is gradually attenuated at the location of the edge, for example in order to prevent the formation of a brightly illuminated strip in the event of two projected pictures emanating from two projectors overlapping.

[0007] Furthermore, it is possible to provide corrections relating to the so-called adjoining geometry and/or overlapping geometry. The adjoining geometry is the geometry of pictures which are projected next to one another by two or more projectors. The overlapping geometry relates to pictures which are projected on top of one another by two or more projectors. This may arise both in the case of different pictures which are to form a single entity and in the case of identical pictures which are projected on top of one another in order to increase the light intensity.

[0008] A device and method for carrying out corrections of this nature have already been described in Belgian Patent Application No. 09600536 (BE-A-1010346) in the name of the current applicant. According to this application, the abovementioned corrections are

brought about by splitting up a test picture which is projected onto the screen into one or more zones which are to be adjusted, by viewing the picture with the aid of a camera, the camera signal being digitized, by compiling a mathematical model with the aid of the digitized values obtained, and by using this mathematical model to form control signals in order to carry out the correction in question. In this case, the correction is carried out prior to normal use of the projector.

[0009] US 5,136,390 has disclosed a method for correction which is intended to create a so-called soft edge, also known as "seamless video display", in such a manner that various pictures can be projected so as to overlap at their edges, in such a way that the light intensity at the location of the transition is such that this transition shows up to the least possible extent. According to this American patent, to do this, factors which are respectively associated with the intensity of the various parts or "pixels" of the picture are stored in a memory. The intensity of the light is modified as a function of the location where it is incident on the screen, in accordance with the factor which has been stored for that pixel of the picture. By changing the factors mentioned above, it is thus possible to obtain various effects. According to US 5,136,390, to do this the appearance of the projected picture is viewed and the desired changes are input via a keyboard of a computer. The drawback of this is that it is a very time-consuming operation and that correction of this nature is relatively inaccurate.

[0010] It should also be pointed out that the correction of soft edge is very subjective, since everyone's perception of color is different. Since, according to US 5,136,390 the feedback is manual and the mathematical model is therefore adapted manually, the result obtained depends on the person carrying out these amendments and on his/her perception of the projected picture. It is clear that this will not provide an optimum result for all viewers.

[0011] Moreover, it is clear that this method is only suitable for realizing such soft edge.

[0012] In US 5,532,765 is described an apparatus for correcting images. Preferably tetrahedron shaped waveforms with rising and falling linear portions are generated. Therefrom a position of the centroid and a level of the image signal are calculated, on the basis of which error values are calculated. The position of the centroid and the error values are supplied to a correction signal generating circuit, which generates correction signals. These correction signals are supplied to a corrector in the display device.

[0013] The correction signal generating circuit includes a correction waveform generating circuit, which generates kinds of fundamental correction waveforms minimally required for correction. Correction data for each adjustment point is stored in a memory, and data interpolation is performed in the horizontal and vertical directions, thus creating a desired correction waveform. Nothing has been done to overcome known drawbacks

of known interpolation methods.

[0014] A drawback of the apparatus described hereinabove is the fact that a specified test pattern is needed, which makes real-time error corrections impossible.

[0015] The object of the invention is to provide a method and device for adjusting one or more projectors, making it possible to optimize the method and device described in BE 09600536 (BE-A-1010346) while avoiding various drawbacks of the system described in US 5,136,390 in the event that the correction is used for the so-called soft edge application.

[0016] To this end, the invention, which is defined in its broadest aspects in claims 1 and 19, provides a method for adjusting one or more projectors, each projector generating a number of light beams of different color, characterized in that the projected picture is automatically adjusted during normal use of the projector. Owing to the fact that the projected picture is adjusted during normal use of the projector, i.e. during projection to the public, it is always possible to obtain an optimum picture, or at least to attempt to obtain an optimum picture. It is thus possible to prevent errors which arise from the fact that certain corrections are affected by factors which are not known or do not have any influence during the initial correction.

[0017] In a preferred embodiment, the projected picture will be at least adjusted via a feedback.

[0018] In embodiments of the invention, mathematical models which are based on the influencing factors which are relevant for the particular adjustment will be used for carrying out the adjustment.

[0019] According to another particular aspect of the invention, the mathematical models, during use of the projector, are adapted as a function of the result obtained.

[0020] According to the invention, the adjustment can be carried out while the projector is in use, on the basis of the various signals. To this end, it is possible, for example, to make use of a signal emanating from a camera which is directed at the picture.

[0021] According to a variant, it is also possible to make use of a video signal which does not necessarily emanate from the abovementioned camera. More particularly, in this case, use will be made of the video signal which is supplied to the input, in other words the signal which comprises the picture which is to be projected.

[0022] The invention also provides for a special interpolation technique which can be used in the method mentioned above. According to the invention, this interpolation technique may also be used in projectors which do not employ the abovementioned method of automatic adjustment during normal use of the projector.

[0023] According to the invention, to carry out the interpolation, a number of basic waveforms are used, for at least three successive adjustment-point locations, data relating to the directional coefficients of the connecting lines between the values associated with these adjustment-point locations is collected, and a choice is

made about the basic waveforms used to carry out the interpolation as a function of this data relating to the directional coefficients.

[0024] This interpolation technique is particularly suitable for using a limited number of observed points to determine intervening points, in which case this may involve data observed by a camera and data stored in a memory.

[0025] Furthermore, the invention also relates to a device, more particularly an electronic circuit, for carrying out the method mentioned above, and to projectors which are equipped with a device of this nature.

[0026] The characteristic features of the abovementioned interpolation technique and device will emerge from the following description.

[0027] In order to explain the characteristic features of the invention more clearly, a few preferred embodiments are described below as examples, without these examples having any limiting nature, with reference to the appended drawings, in which:

Figure 1 diagrammatically depicts a projection system which is provided with one or more projectors according to the invention;

Figure 2 diagrammatically depicts a test picture which can be generated by projectors of this nature; Figure 3 shows a transfer curve which illustrates the relationship between an input signal and the light intensity of the optical signal obtained;

Figure 4 diagrammatically explains the principle of soft edge;

Figures 5, 6 and 7 diagrammatically depict a number of projectors according to the invention;

Figure 8 depicts various transfer curves and the influence of ageing on these curves;

Figure 9 depicts a transfer curve and the influence of a change in contrast on this curve;

Figures 10 to 15 illustrate a particular interpolation technique;

Figure 16 depicts a device according to the invention.

[0028] Figure 1 diagrammatically depicts an arrangement of a CRT projector 1 with respect to a screen 2. The projector 1 contains three picture-forming elements, in this case cathode ray tubes 3-4-5, with optical lenses placed in front of them, which are respectively used to generate a red light beam, a green light beam and a blue light beam, respectively 6-7-8. These light beams are simultaneously moved across the screen 2 in a known manner, different colors being obtained on the screen 2 by overlapping the light and adjusting the intensities of each color.

[0029] It is clear that the light beams 6-7-8 have to be controlled very precisely in order to prevent the formation of aberrations in the picture 9, which adversely affect the picture seen by the viewers. It is thus necessary to provide for the appropriate correction.

[0030] An initial mechanical and electrical correction to the projector 1 is carried out, as early as when it is being manufactured, as is explained, inter alia, in the abovementioned BE 09600536 (BE-A-1010346).

[0031] It is known that this initial correction carried out during manufacture does not ensure an optimum picture. Therefore, it is also customary to provide a projector 1 of this nature with means, which allow the user to carry out further correction.

[0032] As is known, this correction is carried out with the aid of a test picture 10, for example as illustrated in Figure 2. The correction is carried out by adjusting the control unit of the projector 1 until the test picture 10 is optimal. This can be achieved by means of a distance control or, as described in BE 09600536, with the aid of a camera which records the picture 10, the recorded test picture being used to analyze which corrections need to be carried out. In this case, as illustrated in the appended Figure 1, use is made of a camera 11 which is arranged, for example, on the projector 1 and views the test picture 10 which is being projected onto the screen 2. A CCD camera is customarily used for this purpose.

[0033] The test picture 10 may be of any desired form. Use will generally be made of a test picture 10 as illustrated in Figure 2, or at least of a comparable test picture.

[0034] In this Figure, the projector test picture 10 is divided into different zones 12, and an intersection of lines is provided in each zone. For the sake of clarity, the test picture shown in Figure 2 has only been divided into a limited number of zones.

[0035] The abovementioned intersection of lines is formed by a grid-like pattern, which can be called up separately for the three colors, so that it is possible, as desired, to project two or three grid-like patterns onto one another. Normally, the grid-like pattern 13 of the green light comprises lines, which are perfectly horizontal and vertical, because the cathode ray tube 4 is situated centrally in front of the screen 2, and this pattern 13 is therefore also used as the reference pattern. By projecting a grid-like pattern 14 of another color, which normally should coincide with the pattern 13, it is possible to observe which corrections need to be carried out.

[0036] Therefore, using the test picture 10, various corrections can be carried out for each zone.

[0037] On the one hand, it is desirable for the grid-like patterns, for example 13 and 14, not to be displaced with respect to one another, which is known as convergence correction.

[0038] The grid-like patterns can also be used to provide for geometry correction, in which, as is known, the aim is to ensure that the grid is orthogonal and does not widen in the manner of a trapezium in one direction or another.

[0039] Other test pictures can be used to carry out other corrections. When correcting the focus, for example, it is ensured that the electron beam, which is incident on the face plate, and therefore also the corre-

sponding picture on the screen too, are sharp.

[0040] The same also applies with regard to minimizing the astigmatism. Astigmatism is the phenomenon, which occurs, inter alia, as a result of the fact that the electron beams in a picture tube do not intersect the faceplate orthogonally. Consequently, the virtual pixel, which is formed in this way, is elliptically distorted. It is clear that this elliptical distortion should preferably be corrected.

[0041] It is also possible to provide for contrast modulation correction. With this kind of correction, the intensity of the three projected colors is separately adjusted in the same way in order to compensate losses caused by light loss or by differences in projection distance and the like, in such a manner that there is the same amount of light at the edges as in the center of the picture.

[0042] The so-called gamma correction is also important. This is because of the fact that, as illustrated in Figure 3, the intensity I of the projected light is not proportional to the signal S applied to the cathode ray tube. Clearly, this non-linear relationship, referred to below as transfer curve, must also be taken into account if an optimum picture is to be formed.

[0043] The corrections mentioned above can be carried out separately for each projector 1. If a second projector 1A is used, as illustrated diagrammatically in Figure 1, or even more than two projectors are used, it is moreover necessary to carry out various corrections in order to adapt the pictures 9 and 9A to one another, at least where it is a question of pictures 9-9A which together are to form a single entity. This may involve pictures which are projected next to one another, as illustrated in Figure 1, with a certain overlap zone 15 or, according to a variant, pictures which are projected into or completely onto one another, in the latter case, for example, in order to double the light intensity at the location of the screen 2.

[0044] If a plurality of pictures 9-9A is being projected, at least the adjoining geometry or overlapping geometry has to be corrected.

[0045] In the overlap zone 15, it is possible to provide a special adjustment, so that a so-called soft edge is formed for each picture, meaning that the pictures are deliberately attenuated at their overlapping edges, resulting in an overall uniform intensity without there being any noticeable transition. As is known, this is achieved by multiplying the signals relating to the widths B1 and B2 of the pictures 9 and 9A by gain factors V1 and V2 which behave as illustrated in Figure 4.

[0046] The particular feature of the present invention consists in the fact that the projected picture 9 is automatically adjusted during normal use of the projector 1 or, if there are a plurality of projectors, of the various projectors 1-1A, i.e. they are automatically adjusted even after the corrections using the test pictures have been carried out.

[0047] The result of this automatic correction is that aberrations which manifest themselves as a function of

factors which do not arise at the time at which the correction using the test picture 10 was carried out can still be corrected.

[0048] As is diagrammatically depicted in Figure 5, according to a first aspect of the invention this is achieved by means of feedback, this feedback consisting in observing the projected picture 9, checking whether any aberrations occur, and adjusting the abovementioned corrections as a function of these aberrations, in order to minimize them.

[0049] For this feedback, it is possible to make use of the abovementioned camera 11 which views and records certain sections of the projected picture, for example the sections which are formed by the centers of the abovementioned zones 12. Then, on the basis of the recorded data, it is investigated which aberrations occur in the picture 9 and the necessary adjustments are carried out. The aberrations and the necessary corrections are determined and calculated in a computation unit 16, which is accommodated in the control system of the projector 1.

[0050] As diagrammatically depicted in Figure 6, it is possible, according to another aspect of the invention, to make use of mathematical models which are based on the influencing factors which are relevant to the adjustment in question. In this case, these mathematical models, which are diagrammatically indicated in the figure by means of the block 17, are stored in a memory. Depending on specific parameters, which change during the use of the projector, these mathematical models are used to calculate which adjustments need to be carried out.

[0051] It should be noted that the term "mathematical model" is to be interpreted in a very broad sense. A mathematical model of this nature may, for example, comprise a curve, which is written to the memory. However, such a model may also comprise a calculation function with which an output value can be automatically calculated by inputting a specific input value. A model of this kind may also comprise series of values, which form tables from which data can be derived.

[0052] According to yet another aspect of the invention, the use of the mathematical models may be combined with the abovementioned feedback. As is diagrammatically depicted in Figure 7, the signal 18 is used to adapt the mathematical model, for example to change parameters of this model.

[0053] The use of mathematical models has the advantage that rapid adjustment is possible, since, as it were, action can be taken even before projecting.

[0054] According to an important application of the invention, the mathematical models will provide for a time-dependent adjustment. In this case, it is possible to take into account the total on-period of the projectors in question, for example in order to take into account the ageing of certain parts of the projector 1, for example the ageing of the picture tubes used. However, it will be clear that it is possible, according to the invention, for such adjust-

ment as a function of the ageing also to be carried out in other ways, for example by carrying out certain measurements in the projector so as to provide data from which the ageing phenomena can be derived.

[0055] It is also possible, according to the invention, to take into account the time which has elapsed from the last time the projector 1 in question was switched on. This is important above all in order to take into account, for example by means of a mathematical model, phenomena such as mechanical drift, in other words mechanical properties which change over the course of time, for example as a result of the projector 1 heating up.

[0056] In a particular embodiment, the adjustment also takes place as a function of the position of the projected light with respect to the picture, in order to compensate position-related aberrations. In this case, it is possible, according to the invention, to take into account the fact that the ageing process is not uniform for the entire surface of the picture-forming elements used, i.e. the cathode ray tubes 3-4-5.

[0057] In another particular embodiment, the adjustment is carried out as a function of the magnitude and/or intensity of the signal, which is to be or is being projected, if appropriate in relation to the position on the picture.

[0058] Obviously, it will be preferable to provide for different adjustments for the different colors.

[0059] The method described above, and more especially the various possibilities for carrying out this method, may be applied to all the abovementioned forms of correction, which is intended to mean corrections relating to convergence, geometry, adjoining geometry and/or overlapping geometry, focus, astigmatism, contrast modulation, gamma correction and soft edge, as well as to all other forms of correction.

[0060] It is clear that the method described above, which provides for taking into account corrections during normal use of the projector, may also provide for corrections which may already have been employed during the preliminary adjustment using the test picture. After all, it will be clear that, for example, aberrations caused by the projector heating up may already have been taken into account during the projection of the test picture.

[0061] A number of more specific possible applications of the invention, as well as the importance of these, are described below.

[0062] Figure 8 shows similar curves to that shown in Figure 3, but separately for the three respective colors. These are the curves R-G-B, respectively indicating the colors red, green and blue. It will be clear from this figure that different transfer curves for the different colors have to be taken into account. At an input value S1 less red is to be provided than green, while the opposite applies in the case of an input value S2.

[0063] Ageing of the picture tube, in other words the cathode ray tube, causes the transfer curves to shift. In Figure 8, this is illustrated by means of the curve G1.

This curve represents the transfer curve for the green light after a certain level of ageing by comparison with the time at which the curve G was applicable. This is not taken into account in the projectors which are currently known. According to the present invention, it is possible to use a mathematical model which takes into account the ageing, so that the transfer curve G1 which is applicable at any particular time will automatically be used instead of the original transfer curve G. Using the above-mentioned feedback, the transfer curve G1 presented can be refined further at any time.

[0064] The same reasoning also applies to the red and blue picture tubes, although the progress of the shift is not necessarily the same as that of the red picture tube, for example. One reason for this is the fact that different phosphors have different ageing properties. The projected picture content is also important in this context. For example, if a bright red picture is projected for 50% of the time, it is obvious that the red picture tube will age more quickly. This can be taken into account by considering, according to the invention, the projected video content or picture content.

[0065] As mentioned above, position-dependent corrections may also be carried out. In this way, the invention makes it possible to correct aberrations that are caused by the phenomenon described below.

[0066] By projecting pictures via a lens system, the projected light at the sides of the picture will be less than in the center of the picture. This phenomenon is known as "brightness fall off". In order to alleviate this phenomenon, electrical compensation can be carried out by modulating the intensity of the projected light in such a manner that more light is provided to the sides and less to the center. The result of this is that the ageing process is non-uniform and that a light distribution, which is not uniform in terms of color, is produced. This means, for example, that for the green light there will be a tendency to move along the curve G in the case of a projection into the center of the picture and to move along the curve G1 in the event of a projection onto the edge of the picture.

[0067] Even if ageing phenomena are not taken into account, in the center there will be an input value S1, while at the edges it is necessary to take into account the value S2. In the example, the result of this is that the picture will be differently colored at the edges from in the center, thus having an adverse effect on the color uniformity.

[0068] By, according to the invention, providing feedback or using mathematical models as mentioned above, this factor can be taken into account.

[0069] By using a mathematical model which provides for adjustments to be carried out during projection, the invention also makes it possible to carry out a correction which is contrast-dependent, in such a manner that aberrations which normally occur when the contrast setting of the projector 1 changes are eliminated. This is explained below with reference to Figure 9.

[0070] Figure 9 shows the transfer function T for a specific color, at full contrast. When the contrast is changed, for example halved, it is known to halve the values associated with the transfer function T, so that the curve T1 is followed. In reality, however, the curve T2 should be followed. This problem can also be eliminated by using feedback or a suitable mathematical model in accordance with the present invention.

[0071] Using yet another mathematical model, it is possible to carry out permanent corrections as a function of the video signal supplied. Since the video signal is permanently changing, it is clear that the operating point will constantly move up and down the transfer curves. In the case of CRT projectors, this means that the projected intensity is dependent on the video content, which in turn affects the reproduction of the color fidelity. According to the invention, in this case too it is possible to provide for a permanent adjustment, which takes into account the content of the video signal and the associated aberrations.

[0072] Furthermore, it is also possible to take into account other effects, such as the analogue behavior of the system which lies behind the waveforms, such as for example the low-pass performance. Obviously, this will also distort the light intensity which is ultimately obtained, so that the light distribution will not be uniform. In this case too, it is possible, according to the invention, to carry out a correction, for example using a mathematical model which takes this fact into account.

[0073] The abovementioned influence relating to the analogue behavior is source-frequency-dependent. According to the invention, it is also possible to provide for a frequency-dependent adjustment.

[0074] Furthermore, it is possible to take into account electrical focal drift, the meaning of which is that the focus setting shifts over time; after all, the focus has an influence on the color fidelity: the poorer the focus, the lower the light intensity of a pixel becomes. This in turn causes the color temperature to differ and be incorrect. This problem can also be alleviated by means of the method of the invention, provided that a mathematical model which takes this into account is used.

[0075] Mechanical drift, in other words mechanical changes which occur during the course of time, for example as a result of heating or the like, can be taken into account in a similar manner.

[0076] Finally, it is also possible, according to the invention, to take into account the spectral radiation properties of the screen. The meaning of this expression is that a picture which has perfect color fidelity on one screen will not necessarily be perfect on a different screen. Using observations taken using the camera 11, it is possible, for example, to investigate which corrections have to be applied, these corrections being determined according to the invention, for example, using a mathematical model.

[0077] The abovementioned effects can also be taken into account in the abovementioned soft edge.

[0078] When processing the signals, in particular the signal from the camera 11, it is desirable to increase the resolution using interpolation.

[0079] There are various methods for interpolating data in the time domain, including linear, spline, Bezier, parabolic and sinc interpolation, as well as others. A linear interpolation is quick but does not provide a smooth curve. Bezier and spline interpolations do provide a smooth curve but, on the downside, are very time-consuming. A parabolic interpolation has the drawback that no linear curves are possible. A sinc interpolation suffers from undesirable oscillations.

[0080] Drawbacks to the use of known interpolations are that it must fulfill all of the following exigencies:

- Continuous and smooth waveforms: if discontinuities are detected in the signal, it is possible that the system will not react linearly any more when receiving such a signal. This exigency is very strong, and makes a fast interpolation not easy to reach.
- No overshoot or underflow: overshoot or underflow cause serious discontinuities. If for example a digital to analog converter (DAC) is used, this DAC needs integers at its input. As these integers are represented by a specific number of bits (for example 8) there is always a minimum and a maximum value which can be interpreted by the DAC. For example: 256 is in a binary representation a 9-bit value. The 8-bit DAC cannot interpret this 9th bit, so that the 9th bit will be neglected. In the case of 256, the other 8 bits are 0, so that 256 will be interpreted as 0, what of course gives wrong results. Thus, discontinuities are introduced in the wavefronts if overshoot or underflow exists.
- Linear curves must be possible: lots of waveforms which must be generated in projectors, are strongly based on sawtooth curves, which deviate mostly from the sawtooth model at the beginning and at the end.
- Fast calculation must be possible: as calculations must be carried out in real-time or at least very quickly in order to give the user or the adjustment device a direct feedback to raise the time needed for adjustment, an easy way must be found for interpolating. This saves on useless processing hardware, which is important because in the technology in reference cost price is an important factor.

[0081] According to a particular aspect of the invention, which is preferably employed in combination with the above, but may also be used in other projector adjustment systems, a method is provided for determining intervening points in which the drawbacks of the above-mentioned interpolation techniques are eliminated. This method is explained below with reference to Figures 10 to 15.

[0082] Figure 10 shows a number of points K-L-M-N, between which it is necessary to carry out an interpolation,

in order to determine intermediate values.

[0083] According to the present invention, a number of basic waveforms are provided, preferably as illustrated in Figures 11 to 15.

[0084] The first basic waveform F1 has a gradient which gradually increases and then gradually decreases. The second basic waveform F2 has an essentially constant gradient followed by a gradually decreasing gradient. The third basic waveform F3 has a gradually increasing gradient followed by an essentially constant gradient. The fourth basic waveform F4 has an essentially constant gradient along the entire line. The fifth basic waveform F5 is a horizontal line.

[0085] Now, according to the invention, data relating to the directional coefficients of the connecting lines K-L, L-M and M-N between these points is determined for at least three, and preferably four successive points K-L-M-N, and using this data it is determined which basic waveforms are to be used in order to form a connection. In determining the basic waveform to be applied between L and M, it is preferable to take into account both the directional coefficient of the connecting line between L and M and the directional coefficients of the connecting lines K-L and M-N of the adjoining intervals.

[0086] The data concerning the directional coefficients taken into account preferably comprise information on whether such a directional coefficient is positive or negative and on the magnitude of this directional coefficient.

[0087] In the case of Figure 10, the directional coefficient between L and M is negative, but is preceded by a connecting line K-L with a positive directional coefficient. Furthermore, the connecting line L-M is followed by a connecting line with a negative directional coefficient. According to the invention, it is then possible to decide to apply the basic curve F3 between the points L and M, this curve being inverted.

[0088] The basic waveforms can also be combined with one another.

[0089] It is also possible to attenuate or reinforce the basic waveforms in order to ensure that they correspond accurately to the difference V which is to be spanned.

[0090] Thus it is possible, for example, to attenuate the basic waveform F1 to an extent of 40% and to add 10% to the basic waveform F4 in this case, all as a function of the abovementioned directional coefficients. It will be clear that suitable algorithms can be worked out.

[0091] To carry out the abovementioned method, use is preferably made of the device 19, more particularly an electronic circuit, with a circuit diagram as illustrated in Figure 16.

[0092] The device 19 essentially comprises a memory 20, in which data relating to waveforms which are required to create a projected picture can be stored and in which, if appropriate, data relating to the mathematical models can also be stored; a computation unit 21 which adjusts the abovementioned waveforms in accordance with the method described above; and at least

one digital/analogue converter 22 in order to supply the end result to the control means 23 of the relevant picture-forming element 24, for example the picture tube of the CRT projector.

[0093] The video signal 25 is supplied to the computation unit 21 via an analogue/digital converter 26. 5

[0094] Control signals and influencing factors relating to the corrections to be carried out are presented via the input 27.

[0095] The contrast modulation signal is applied to the input 28. 10

[0096] It should be noted that the device is not aimed at one specific application, which means that depending on the signal at the input 27 the device 19 can be switched into one mode or another in order to carry out a specific task. 15

[0097] As illustrated, it is possible to employ a plurality of digital/analogue converters 22, each of which is intended to carry out different control functions.

[0098] Obviously, the device may also be equipped with means which also allow manual adjustment or manual intervention on the adjustment, for example by inputting data via a keyboard or the like. 20

[0099] The memory 20 is preferably a RAM to which vectorial information is written. 25

[0100] It is clear that the device 19 may be designed in such a manner that it interacts not with only one picture-forming element 24, but with a plurality of these elements at the same time. On the other hand, the possibility of providing a dedicated device 19 for each picture-forming element 24 in question is also not ruled out. 30

[0101] Preferably, the device 19 forms a fixed part of the projector, which is important if it is necessary to take into account projector-related data, such as ageing of the projector. 35

[0102] The present invention is in no way limited to the embodiments which have been described by way of example and are illustrated in the figures; rather, a method and device of this nature for adjusting a projector, more especially a CRT projector, can be realized in accordance with numerous variants without departing from the scope of the invention. 40

Claims 45

1. Method for automatically adjusting at least one projected picture (9-9A), each picture (9-9A) being projected by a projector (1-1A) generating a number of light beams of different colour, the projected picture (9-9A) being automatically adjusted with respect to e.g. convergence, geometry, adjoining geometry and/or overlapping geometry, focus, astigmatism, contrast modulation, gamma correction, soft-edge, and/or picture tube ageing, the method being **characterised in that**, during normal use of the projector (1-1A) and after an initial time period for correction, an automatic adjustment is provided by means 50

of mathematical models which are based on the influencing factors which are relevant for the particular adjustments and which vary with the time of operation of the projector.

2. Method according to Claim 1, **characterised in that** the automatic adjustment is carried out on the basis of the contents of a video signal, which is either the input signal which is supplied to the projector (1) or a video signal emanating from a camera (11) which is directed at the picture (9-9A).

3. Method according to one of the preceding Claims, **characterised in that** the projected picture (9-9A) is at least adjusted via a feedback. 15

4. Method according to Claim 3, **characterised in that** the feedback consists in observing the picture (9-9A), more especially by means of a camera (11) which is directed at the picture, checking whether there are any aberrations, and carrying out adjustment as a function of these aberrations. 20

5. Method according to claim 3 or 4, **characterised in that** the mathematical models, during use of the projector (1-1A), are adapted by means of the feedback as a function of the result obtained, so as to obtain an optimum picture. 25

6. Method according to one of the preceding claims, **characterised in that** at least the total on-period of the relevant projector (1-1A) is taken into account in this adjustment. 30

7. Method according to one of the preceding claims, **characterised in that** at least the time which has elapsed since the relevant projector (1-1A) was last switched on is taken into account in this adjustment. 35

8. Method according to one of the preceding claims, **characterised in that** the adjustment takes place as a function of the ageing of the picture-forming elements (24), more particularly picture-forming tubes, which are employed, which function of the ageing is reflected in the mathematical model used for carrying out the adjustment. 40

9. Method according to one of the preceding claims, **characterised in that** the adjustment takes place as a function of the position of the projected light with respect to the picture (9-9A), and **in that** the fact that an ageing process is not uniform for the entire surface of the picture-forming element used is taken into account in this adjustment, both facts being reflected in the mathematical model used for carrying out the adjustment. 45

10. Method according to one of the preceding claims,

characterised in that the adjustment takes place as a function of the magnitude and/or intensity of the signal which is to be or is being projected, if appropriate also related to the position on the picture (9-9A).

11. Method according to one of the preceding claims, characterised in that different adjustments are provided for the different colours.

12. Method according to one of the preceding claims, characterised in that the automatic adjustment at least takes into account, via the mathematical model used for carrying out the adjustment, one or more of the following phenomena: mechanical drift, for example as a result of the projector or projectors (1-1A) becoming heated; low-pass performance; frequency-dependency; electrical focal drift; and spectral radiation properties of the screen.

13. Method according to one of the preceding claims, characterised in that one or more of the above-mentioned corrections is/are also used during the preceding adjustment using a test picture (10).

14. Method according to one of the preceding claims, characterised in that the picture (9-9A) is divided into different zones (12), each zone (12) having an adjustment-point location, and in that an interpolation is used for determining intervening points for carrying out the adjustments.

15. Method according to Claim 14, characterised in that at least five basic waveforms (F1 to F5) are used for the interpolation, which may be employed with both a negative and a positive gradient, said basic waveforms being

- a first basic waveform (F1) having a gradient which gradually increases and then gradually decreases;
- a second basic waveform (F2) having an essentially constant gradient followed by a gradually decreasing gradient;
- a third basic waveform (F3) having a gradually increasing gradient followed by an essentially constant gradient;
- a fourth basic waveform (F4) having an essentially constant gradient along the entire line; and
- a fifth basic waveform (F5) formed by an essentially flat line,

the use of the basic waveforms being such that, for at least three successive adjustment-point locations, data relating to the slopes of the connecting lines between the position values, magnitude values and/or intensity values of projection signals as-

sociated with these adjustment-point locations is collected, and in that a selection is made of one or a combination of the basic waveforms dependent on this data relating to the slopes so that the chosen basic waveform or combination of waveforms connect the position, magnitude or intensity values of projection signals at the adjustment-point locations so that continuous and smooth waveforms are obtained, without overshoot nor underflow at the adjustment-point locations.

16. Method according to Claim 15, characterised in that the selection is made on the basis of, inter alia, whether the slopes of the connecting lines are negative, positive or zero, as well as on the basis of the slope of the connecting line between an adjustment-point location and the previous adjustment-point location, and the slope of the connecting line between said adjustment-point location and the next adjustment-point location.

17. Method according to Claim 16, characterised in that at least four successive adjustment-point locations are used.

18. Method according to one of Claims 15 to 17, characterised in that different basic waveforms, which are optionally inverted and optionally rescaled, are added for the interpolation between successive locations.

19. A device (19) for automatically adjusting at least one projected picture with respect to e.g. convergence, geometry, adjoining geometry and/or overlapping geometry, focus, astigmatism, contrast modulation, gamma correction, soft-edge, and/or picture tube ageing, each picture being projected by a projector generating a number of light beams of different colour, the device being characterised in that it at least comprises

- a memory (20) in which data relating to mathematical models which are based on influencing factors which are relevant for the adjustments are stored;
- connected to the memory (20), a computation unit (21) to which a video signal (25) is supplied, which computation unit (21) is adapted to adjust the video signal during normal use of the projector (1-1A) after an initial time period for correction, the adjustment being based on the mathematical models stored in the memory (20), the adjusted video signal being presented to an output of the computation unit (21); and

at least one digital/analogue converter (22) connected to the output of the computation unit (21) and for supplying the end result to the control means

(23) of the projector (1-1A).

20. Device according to Claim 19, **characterised in that** it contains a plurality of digital/analogue converters (22), which are each connected to the output of the computation unit (21), and which are each intended to carry out different control functions, such as adjustment of e.g. convergence, geometry, adjoining geometry and/or overlapping geometry, focus, astigmatism, contrast modulation, gamma correction, soft-edge, and/or picture tube ageing.
21. Device according claim 19 or 20, **characterised in that** it is provided with means which also allow a manual adjustment or a manual intervention in the adjustment, for example a keyboard or the like, which means are connected to an input (27).
22. Projector, **characterised in that** it is provided with a device (19) according to any of Claims 19 to 21, this device (19) being adapted to the projector (1-1A).
23. Projector according to Claim 22, **characterised in that** it is a CRT projector, a light valve projector or an LCD projector.

Patentansprüche

1. Verfahren zum automatischen Einstellen zumindest eines projizierten Bildes (9-9A), wobei jedes Bild (9-9A) durch ein Projektor (1-1A) projiziert wird, welcher eine Anzahl von Lichtstrahlen unterschiedlicher Farbe erzeugt, wobei das projizierte Bild (9-9A) automatisch bezüglich z.B. Konvergenz, Geometrie, anschließender Geometrie und/oder überlappender Geometrie, Focus, Astigmatismus, Kontrastmodulation, Gammakorrektur, Kantenweichheit und/oder Bildröhrenalterung eingestellt wird, wobei das Verfahren **dadurch gekennzeichnet ist**, dass während einer normalen Verwendung des Projektors (1-1A) und nach einer Anfangszeitperiode für eine Korrektur eine automatische Einstellung mittels mathematischer Modelle vorgesehen wird, welche auf den beeinflussenden Faktoren basieren welche für die einzelnen Einstellungen relevant sind und welche mit der Zeit des Betriebs des Projektors variieren.
2. Verfahren gemäß Anspruch 1, **dadurch gekennzeichnet, dass** die automatische Einstellung auf Basis des Inhalts eines Videosignals ausgeführt wird, welches entweder das Eingabesignal ist, das dem Projektor (1) zugeführt wird, oder ein Videosignal, welches von einer Kamera (11) herrührt, die auf das Bild (9-9A) gerichtet wird.
3. Verfahren gemäß einem der vorhergehenden Ansprüche, **dadurch gekennzeichnet, dass** das projizierte Bild (9-9A) zumindest über eine Rückkopplung eingestellt wird.
4. Verfahren gemäß Anspruch 3, **dadurch gekennzeichnet, dass** die Rückkopplung aus der Beobachtung des Bildes (9-9A) besteht, insbesondere mittels einer Kamera (11), welche auf das Bild gerichtet wird, Überprüfen, ob irgendwelche Abweichungen bestehen, und Ausführen einer Einstellung als eine Funktion dieser Abweichungen.
5. Verfahren gemäß Anspruch 3 oder 4, **dadurch gekennzeichnet, dass** die mathematischen Modelle während der Verwendung des Projektors (1-1A) mittels der Rückkopplung als eine Funktion des erhaltenen Ergebnisses angepasst werden, um so ein optimales Bild zu erhalten.
6. Verfahren gemäß einem der vorhergehenden Ansprüche, **dadurch gekennzeichnet, dass** zumindest die gesamte An-Periode des relevanten Projektors (1-1A) bei dieser Einstellung berücksichtigt wird.
7. Verfahren gemäß einem der vorhergehenden Ansprüche, **dadurch gekennzeichnet, dass** zumindest die Zeit, welche verstrichen war seit der relevante Projektor (1-1A) zuletzt eingeschaltet war, bei dieser Einstellung berücksichtigt wird.
8. Verfahren gemäß einem der vorhergehenden Ansprüche, **dadurch gekennzeichnet, dass** die Einstellung stattfindet als eine Funktion der Alterung der Bild-ausbildenden Elemente (24), insbesondere von Bild-ausbildenden Röhren, welche eingesetzt werden, wobei die Funktion der Alterung sich in dem verwendeten mathematischen Modell zur Durchführung der Einstellung widerspiegelt.
9. Verfahren gemäß einem der vorhergehenden Ansprüche, **dadurch gekennzeichnet, dass** die Einstellung als Funktion der Position des projizierten Lichts bezüglich dem Bild (9-9A) stattfindet, und dadurch, dass der Tatsache Rechnung getragen wird, dass ein Alterungsprozess nicht gleichmäßig für die gesamte Oberfläche des verwendeten Bildausformenden Elementes ist, in dieser Einstellung, wobei beide Tatsachen sich in dem verwendeten mathematischen Modell zur Ausführung der Einstellung widerspiegeln.
10. Verfahren gemäß einem der vorhergehenden Ansprüche, **dadurch gekennzeichnet, dass** die Einstellung stattfindet als eine Funktion der Größenordnung und/oder Intensität des Signals, welches projiziert wird oder werden soll, falls anwendbar auch

bezüglich der Position auf dem Bild (9-9A).

11. Verfahren gemäß einem der vorhergehenden Ansprüche, **dadurch gekennzeichnet, dass** unterschiedliche Einstellungen für die unterschiedlichen Farben vorgesehen werden. 5
12. Verfahren gemäß einem der vorhergehenden Ansprüche, **dadurch gekennzeichnet, dass** die automatische Einstellung zumindest über das verwendete mathematische Modell zur Ausführung der Einstellung eines oder mehrere der folgenden Phänomene berücksichtigt: mechanische Drift, z.B. als Ergebnis davon, dass der Projektor oder die Projektoren (1-1A) heiß werden; Tiefpassperformance; Frequenzabhängigkeit; elektrische Focus-Drift; und spektrale Strahlungseigenschaften des Schirms. 10 15
13. Verfahren gemäß einem der vorhergehenden Ansprüche, **dadurch gekennzeichnet, dass** eine oder mehrere der oben erwähnten Korrekturen auch während der vorhergehenden Einstellung unter Verwendung eines Testbildes (10) verwendet wird/werden. 20 25
14. Verfahren gemäß einem der vorhergehenden Ansprüche, **dadurch gekennzeichnet, dass** das Bild (9-9A) in unterschiedliche Bereiche (12) unterteilt wird, wobei jeder Bereich (12) einen Einstellpunktort aufweist, und dadurch, dass eine Interpolation verwendet wird, zum Bestimmen intervenierender Punkte zur Ausführung der Einstellungen. 30
15. Verfahren gemäß Anspruch 14, **dadurch gekennzeichnet, dass** zumindest fünf Grundwellenformen (F1-F5) für die Interpolation verwendet werden, welche sowohl mit einem negativen als auch mit einem positiven Gradienten verwendet werden können, wobei diese Grundwellenformen sind 35 40
 - eine erste Grundwellenform (F1), welche einen Gradienten aufweist, welcher stufenweise zunimmt und dann stufenweise abnimmt;
 - eine zweite Grundwellenform (F2), welche einen im Wesentlichen konstanten Gradienten gefolgt von einem stufenweise abnehmenden Gradienten aufweist; 45
 - eine dritte Grundwellenform (F3), welche einen schrittweise zunehmenden Gradienten gefolgt von einem im Wesentlichen konstanten Gradienten aufweist; 50
 - eine vierte Grundwellenform (F4), welche einen im Wesentlichen konstanten Gradienten entlang der gesamten Linie aufweist; und 55
 - eine fünfte Grundwellenform (F5), ausgebildet durch eine im Wesentlichen flache Linie,

wobei die Verwendung der Grundwellenformen derart ist, dass für zumindest drei aufeinanderfolgende Einstellungspunktorte Daten gesammelt werden, die den Neigungen der verbindenden Linien zwischen den Positionswerten, Größenordnungswerten und/oder Intensitätswerten der Projektionssignale entsprechen, welche mit diesen Einstellungspunktorten verknüpft sind, und dadurch, dass eine Auswahl getroffen wird von einer oder einer Kombination der Basiswellenformen, abhängig von diesen Daten, welche sich auf die Neigungen beziehen, so dass die gewählte Grundwellenform der Kombination der Wellenformen die Position, Größenordnung oder Intensitätswerte der Projektionssignale an den Einstellpunktorten verbindet, so dass kontinuierliche und glatte Wellenformen erhalten werden ohne darüber hinausgehen oder darunter bleiben bei den Einstellpunktorten.

16. Verfahren gemäß Anspruch 15, **dadurch gekennzeichnet, dass** die Auswahl auf Grundlage von, unter anderem, getroffen wird, ob die Neigungen der verbindenden Linien negativ, positiv oder Null sind, sowie auch auf Grundlage der Neigung der verbindenden Linie zwischen einem Einstellpunktort und dem vorhergehenden Einstellpunktort und der Neigung der verbindenden Linie zwischen dem Einstellpunktort und dem nächsten Einstellpunktort.
17. Verfahren gemäß Anspruch 16, **dadurch gekennzeichnet, dass** zumindest vier aufeinanderfolgende Einstellungspunktorte verwendet werden. 30
18. Verfahren gemäß einem der Ansprüche 15 bis 17, **dadurch gekennzeichnet, dass** unterschiedliche Grundwellenformen, welche optional invertiert werden und optional neu installiert werden, für die Interpolation zwischen aufeinanderfolgenden Orten hinzugefügt werden. 35 40
19. Vorrichtung (19) zum automatischen Einstellen zumindest eines projizierten Bildes bezüglich z.B. Konvergenz, Geometrie, sich anschließender Geometrie und/oder überlappender Geometrie, Focus, Astigmatismus, Kontrastmodulation, Gammakorrektur, Kantenweichheit, und/oder Bildröhrenalterung, wobei jedes Bild von einem Projektor projiziert wird, welcher eine Anzahl von Lichtstrahlen unterschiedlicher Farben erzeugt, wobei die Vorrichtung **dadurch gekennzeichnet ist, dass** sie zumindest aufweist 45 50
 - einen Speicher (20), in welchem Daten, welche sich auf mathematische Modelle beziehen, die auf beeinflussenden Faktoren beruhen, welche für die Einstellungen relevant sind, gespeichert sind;
 - eine Rechneinheit (21), die mit dem Speicher

- (20) verbunden ist, zu welcher ein Videosignal (25) zugeführt wird, wobei die Rechneinheit (21) angepasst ist, um das Videosignal während einer normalen Verwendung des Projektors (1-1A) nach einer Anfangszeitperiode zur Korrektur einzustellen, wobei die Einstellung auf den mathematischen Modellen beruht, die in dem Speicher (20) gespeichert sind, wobei das eingestellte Videosignal einer Ausgabe der Rechneinheit (21) dargeboten wird; und
- zumindest einem digital-analog Konverter (22), der mit der Ausgabe der Rechneinheit (21) verbunden ist, und zum Zuführen des Endergebnisses zu den Steuermitteln (23) des Projektors (1-1A).
20. Vorrichtung gemäß Anspruch 19, **dadurch gekennzeichnet, dass** sie eine Vielzahl von digital-analog Konvertern (22) enthält, welche jeweils mit der Ausgabe der Rechneinheit (21) verbunden sind, und welche jeweils dazu vorgesehen sind, um unterschiedliche Steuerfunktionen auszuführen, wie eine Einstellung z.B. von Konvergenz, Geometrie, anschließender Geometrie und/oder überlappenden Geometrie, Focus, Astigmatismus, Kontrastmodulation, Gammakorrektur, Kantenweichheit, und/oder Bildröhrenalterung.
21. Vorrichtung gemäß Anspruch 19 oder 20, **dadurch gekennzeichnet, dass** sie mit Mittel vorgesehen ist, welche auch eine manuelle Einstellung oder einen manuellen Eingriff in die Einstellung erlauben, z.B. eine Tastatur oder dergleichen, wobei die Mittel mit einer Eingabe (27) verbunden sind.
22. Projektor, **dadurch gekennzeichnet, dass** er mit einer Vorrichtung (19) gemäß irgendeinem der Ansprüche 19 bis 21 vorgesehen ist, wobei diese Vorrichtung (19) an den Projektor (1-1A) angepasst ist.
23. Projektor gemäß Anspruch 22, **dadurch gekennzeichnet, dass** es ein CRT-Projektor, ein Lichtströhrenprojektor oder ein LCD-Projektor ist.

Revendications

1. Procédé pour régler automatiquement au moins une image projetée (9 - 9A), chaque image (9 - 9A) étant projetée par un projecteur (1 - 1A) générant un certain nombre de faisceaux lumineux de différentes couleurs, l'image projetée (9 - 9A) étant réglée automatiquement, par rapport à par exemple la convergence, la géométrie, la géométrie adjacente et/ou la géométrie chevauchante, la focalisation, l'astigmatisme, la modulation de contraste, la correction gamma, au contour flou et/ou au vieillissement du tube cathodique à image, le procédé

étant **caractérisé en ce que**, pendant une utilisation normale du projecteur (1 - 1A) et après une durée initiale pour la correction, un réglage automatique est réalisé au moyen de modèles mathématiques basés sur les facteurs d'influence qui sont pertinents pour les réglages particuliers et qui varient avec la durée de fonctionnement du projecteur.

2. Procédé selon la revendication 1, **caractérisé en ce que** le réglage automatique est effectué sur la base du contenu d'un signal vidéo, qui est soit le signal d'entrée qui est délivré au projecteur (1), soit un signal vidéo émanant d'une caméra (11) qui est dirigée sur l'image (9 - 9A).
3. Procédé selon l'une des revendications précédentes, **caractérisé en ce que** l'image projetée (9 - 9A) est au moins réglée par l'intermédiaire d'une rétroaction.
4. Procédé selon la revendication 3, **caractérisé en ce que** la rétroaction consiste à observer l'image (9 - 9A), plus particulièrement au moyen d'une caméra (11) qui est dirigée sur l'image, à vérifier s'il y a des aberrations, et à effectuer le réglage comme une fonction de ces aberrations.
5. Procédé selon la revendication 3 ou 4, **caractérisé en ce que** les modèles mathématiques, pendant l'utilisation du projecteur (1 - 1A), sont adaptés au moyen de la rétroaction comme une fonction du résultat obtenu, de façon à obtenir une image optimale.
6. Procédé selon l'une des revendications précédentes, **caractérisé en ce qu'**au moins la période d'allumage totale du projecteur pertinent (1 - 1A) est prise en compte dans ce réglage.
7. Procédé selon l'une des revendications précédentes, **caractérisé en ce qu'**au moins le temps qui s'est écoulé depuis que le projecteur pertinent (1 - 1A) a été allumé pour la dernière fois est pris en compte dans ce réglage.
8. Procédé selon l'une des revendications précédentes, **caractérisé en ce que** le réglage s'effectue comme une fonction du vieillissement des éléments de formation d'image (24), plus particulièrement des tubes cathodiques à image, qui sont utilisés, laquelle fonction du vieillissement est reflétée dans le modèle mathématique utilisé pour effectuer le réglage.
9. Procédé selon l'une des revendications précédentes, **caractérisé en ce que** le réglage s'effectue comme une fonction de la position de la lumière projetée par rapport à l'image (9 - 9A), et **en ce que** le

fait qu'un processus de vieillissement n'est pas uniforme pour toute la surface de l'élément de formation d'image utilisé est pris en compte dans ce réglage, les deux faits étant reflétés dans le modèle mathématique utilisé pour effectuer le réglage.

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10. Procédé selon Tune des revendications précédentes, **caractérisé en ce que** le réglage s'effectue comme une fonction de l'amplitude et/ou de l'intensité du signal qui doit être projeté ou est projeté, étant également associé, si approprié, à la position sur l'image (9 - 9A).

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11. Procédé selon l'une des revendications précédentes, **caractérisé en ce que** différents réglages sont réalisés pour les différentes couleurs.

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12. Procédé selon l'une des revendications précédentes, **caractérisé en ce que** le réglage automatique prend au moins en compte, par l'intermédiaire du modèle mathématique utilisé pour effectuer le réglage, un ou plusieurs des phénomènes suivants : la dérive mécanique, par exemple en conséquence de l'échauffement du ou des projecteurs (1 - 1A) ; la performance de filtrage passe-bas ; la dépendance à la fréquence ; la dérive focale électrique ; et les caractéristiques de rayonnement spectral de l'écran.

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13. Procédé selon Tune des revendications précédentes, **caractérisé en ce qu'une** ou plusieurs des corrections susmentionnées est/sont également utilisée(s) pendant le réglage précédent utilisant une image d'essai (10).

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14. Procédé selon l'une des revendications précédentes, **caractérisé en ce que** l'image (9 - 9A) est divisée en différentes zones (12), chaque zone (12) ayant une position de point de réglage, et **en ce qu'une** interpolation est utilisée pour déterminer les points intervenants pour effectuer les réglages.

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15. Procédé selon la revendication 14, **caractérisé en ce qu'au moins cinq** formes d'onde de base (F1 à F5) sont utilisées pour l'interpolation, que l'on peut utiliser aussi bien avec un gradient positif qu'avec un gradient négatif, lesdites formes d'onde de base étant

- une première forme d'onde de base (F1) ayant un gradient qui augmente graduellement et qui ensuite diminue graduellement ;
- une deuxième forme d'onde de base (F2) ayant un gradient essentiellement constant suivi d'un gradient diminuant graduellement ;
- une troisième forme d'onde de base (F3) ayant un gradient augmentant graduellement suivi d'un gradient essentiellement constant ;

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- une quatrième forme d'onde de base (F4) ayant un gradient essentiellement constant sur toute la ligne ; et
- une cinquième forme d'onde de base (F5) formée par une ligne essentiellement plane,

l'utilisation des formes d'onde de base étant telle que, pour au moins trois positions de point de réglage successives, des données concernant les pentes des lignes de liaison entre les valeurs de position, les valeurs d'amplitude et/ou les valeurs d'intensité des signaux de projection associés à ces positions de point de réglage sont collectées, et **en ce qu'une** sélection est faite d'une ou d'une combinaison des formes d'onde de base en fonction de ces données concernant les pentes de sorte que la forme d'onde de base ou la combinaison de formes d'onde choisie associe les valeurs de position, d'amplitude ou d'intensité des signaux de projection aux positions de point de réglage afin d'obtenir des formes d'onde continues et lisses, sans surmodulation ni dépassement par valeurs inférieures aux positions de point de réglage.

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16. Procédé selon la revendication 15, **caractérisé en ce que** la sélection est faite sur la base, entre autres, de la valeur négative, positive ou nulle des pentes des lignes de liaison, aussi bien que sur la base de la pente de la ligne de liaison entre une position de point de réglage et la position de point de réglage précédente, et de la pente de la ligne de liaison entre ladite position de point de réglage et la position de point de réglage suivante.

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17. Procédé selon la revendication 16, **caractérisé en ce qu'au moins quatre** positions de point de réglage successives sont utilisées.

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18. Procédé selon l'une des revendications 15 à 17, **caractérisé en ce que** différentes formes d'onde de base, qui sont optionnellement inversées et optionnellement remises à l'échelle, sont ajoutées pour l'interpolation entre des positions successives.

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19. Dispositif (19) pour régler automatiquement au moins une image projetée, par rapport à par exemple la convergence, la géométrie, la géométrie adjacente et/ou la géométrie chevauchante, la focalisation, l'astigmatisme, la modulation de contraste, la correction gamma, au contour flou et/ou au vieillissement du tube cathodique à image, chaque image étant projetée par un projecteur générant un certain nombre de faisceaux lumineux de différentes couleurs, le dispositif étant **caractérisé en ce qu'il** comprend au moins

- une mémoire (20) dans laquelle des données concernant des modèles mathématiques, qui

sont basés sur des facteurs d'influence qui sont pertinents pour les réglages, sont mises en mémoire ;

- reliée à la mémoire (20), une unité de calcul (21) à laquelle est fourni un signal vidéo (25), laquelle unité de calcul (21) est conçue pour régler le signal vidéo pendant une utilisation normale du projecteur (1 - 1A) après une durée initiale pour la correction, le réglage étant basé sur les modèles mathématiques stockés dans la mémoire (20), le signal vidéo réglé étant présenté à une sortie de l'unité de calcul (21) ; et au moins un convertisseur numérique/analogique (22) relié à la sortie de l'unité de calcul (21) et destiné à fournir le résultat final au moyen de commande (23) du projecteur (1 - 1A).

20. Dispositif selon la revendication 19, **caractérisé en ce qu'il** contient une pluralité de convertisseurs numériques/analogiques (22), qui sont chacun relié à la sortie de l'unité de calcul (21), et qui sont chacun destiné à exécuter différentes fonctions de commande, telles que le réglage de par exemple la convergence, de la géométrie, de la géométrie adjacente et/ou de la géométrie chevauchante, de la focalisation, de l'astigmatisme, de la modulation de contraste, de la correction gamma, du contour flou et/ou du vieillissement du tube cathodique à image.
21. Dispositif selon la revendication 19 ou 20, **caractérisé en ce qu'il** est muni de moyens permettant également un réglage manuel ou une intervention manuelle dans le réglage, par exemple un clavier ou analogue, lesquels moyens sont reliés à une entrée (27).
22. Projecteur, **caractérisé en ce qu'il** est muni d'un dispositif (19) selon l'une quelconque des revendications 19 à 21, ce dispositif (19) étant adapté au projecteur (1 - 1A).
23. Projecteur selon la revendication 22, **caractérisé en ce qu'il** est un projecteur TRC, un projecteur à valve de lumière ou un projecteur LCD.

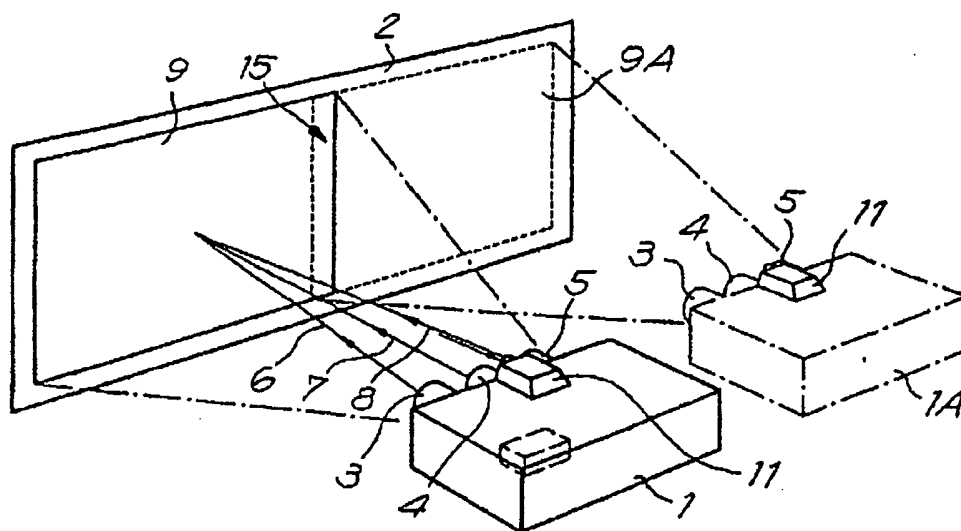


Fig. 1

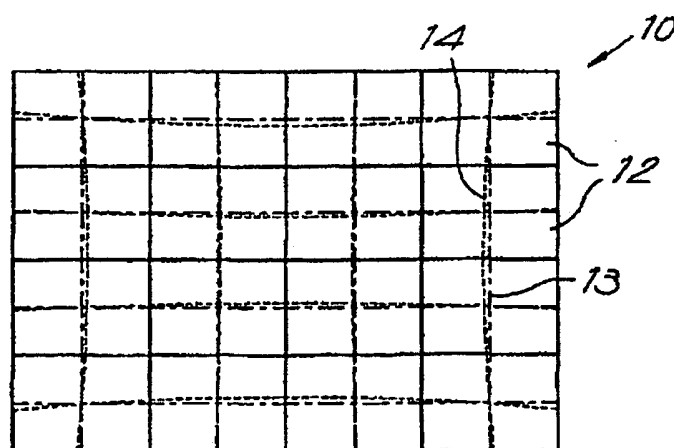


Fig. 2

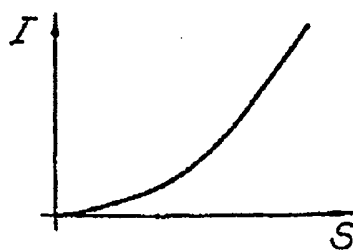
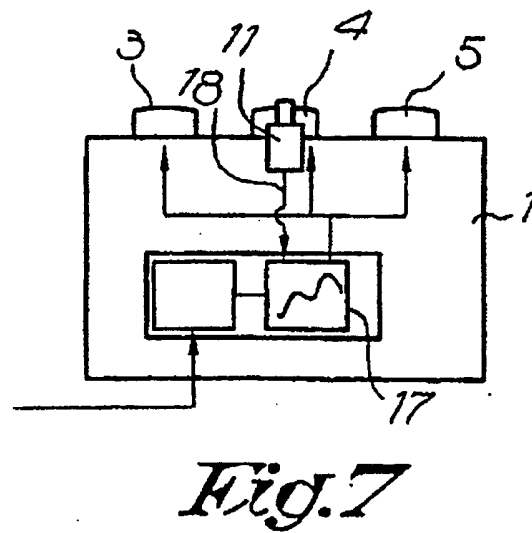
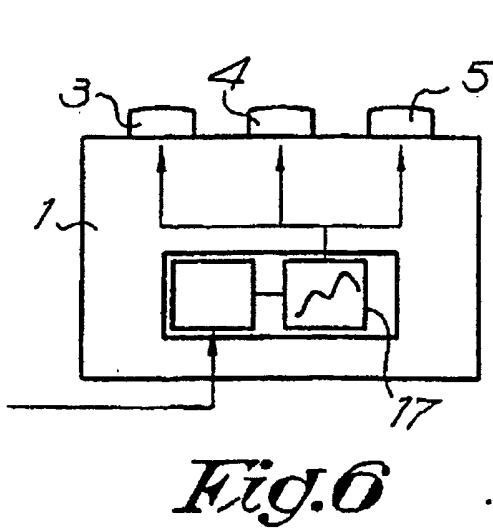
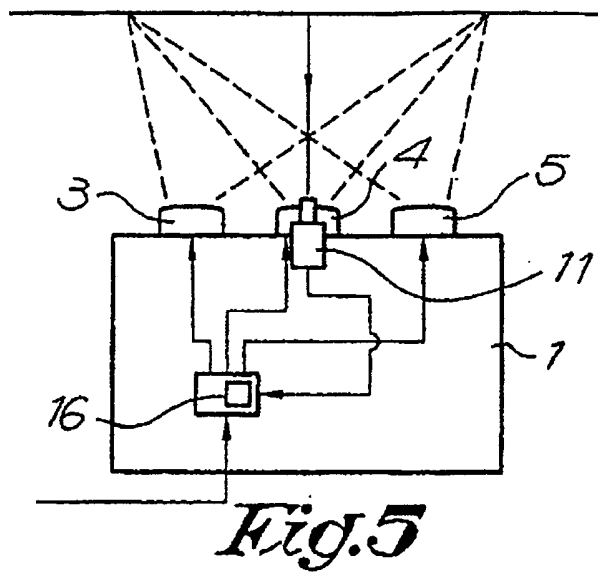
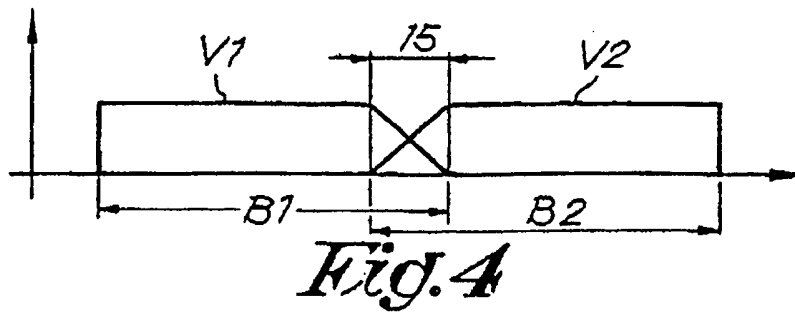


Fig.3



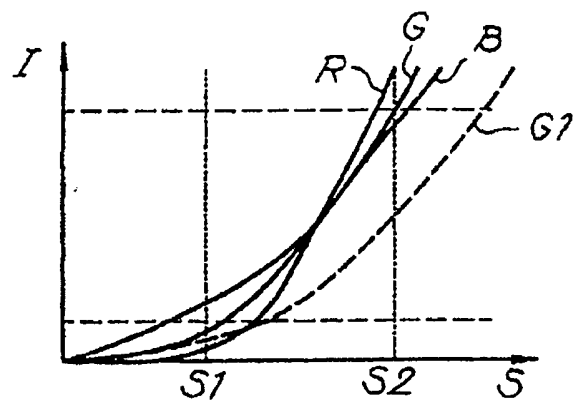


Fig.8

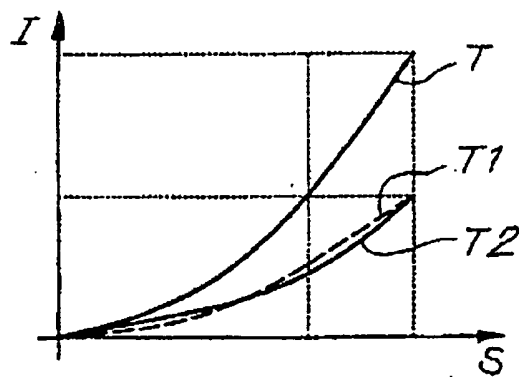


Fig.9

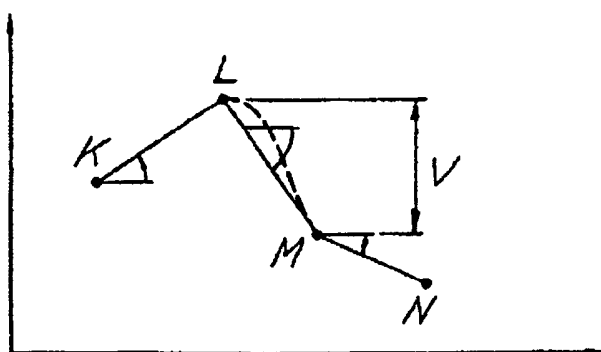


Fig.10

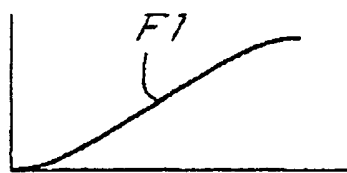


Fig. 11

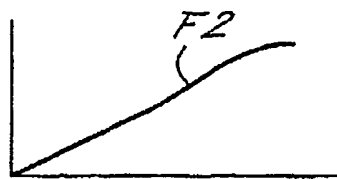


Fig. 12



Fig. 13

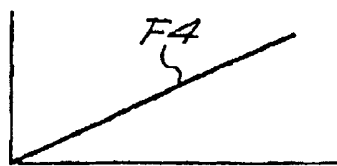


Fig. 14



Fig. 15

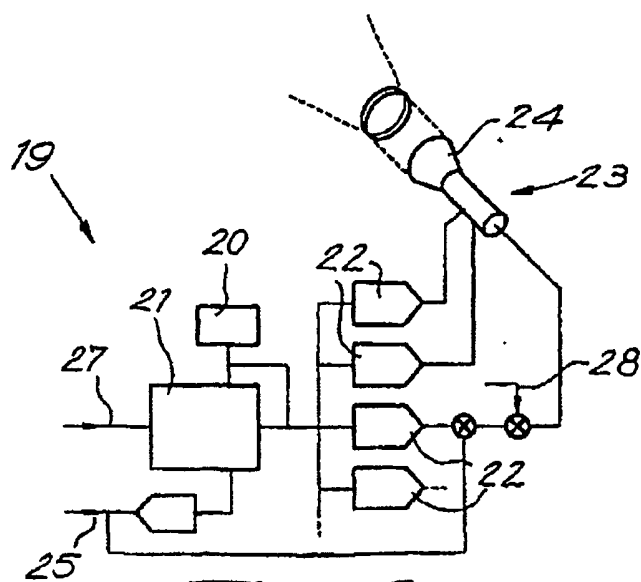


Fig. 16